

MAYOR OF LONDON

Data Note

Subject Prop and costume making

Project London's Cultural Spaces: 2018-2022

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Prop and costume making

Definition: Buildings which are used by businesses involved in the making and hiring of props and costumes for film, theatre, TV and other creative sectors. This includes puppetry, automation and motion control of props and other hyper-specialised production needs.

Overview

The number of prop and costume making spaces in 2022 is lower than when last recorded in 2018 (72 vs 78), due to 4 closures and 2 relocations outside of London. Compared to the creative manufacturing sector in general, this translates into broadly the same rate of decline (-8% for prop and costume making spaces vs -7%), with a lower rate of closures (8% vs 12%) and openings (0% vs 5%). Prop and costume making businesses are found across London with clusters in Deptford and in Ealing, the traditional centre of London's film industry.