

# Patchwork

## Defining the Patches

### Four Character Areas

Phase A's four plots are bounded on all sides by different 'patches' that they need to respond to and strengthen their connection with. They each also have a distinct character and focus. We have distilled this into a focused identity for each:

- Plot J - FAMILY - a new street of affordable family housing, with private and communal green spaces, new playspace, and enhanced pedestrian and cycle links to the River Lea. Plot J's Lochnagar Street will have individual residential front doors directly onto it, front gardens, trees and views of the neighbouring Bromley Hall School roofscape adjacent. Plot J is about family, domestic, improved green space and opening links to the river, school and allotments.
- Plot H - VIBRANT - a local and connected, dynamic and diverse, multi-functioning and inclusive Aberfeldy Street. This plot brings a hub of activity, and our proposals reflect the vibrancy and identity of the local community.
- Plot F - CIVIC - sitting at the heart of the masterplan this plot connects the community by providing a new meeting and event space at its public square. It has key role in linking to Millennium Green, alongside providing new playspace at this junction half way down Aberfeldy Street.
- Plot I - PARK - this plot fronts the existing Braithwaite Park and celebrates this primary frontage and expansive public green space. The homes here maximise long views to the park and beyond. This plot also plays a key role in completing the courtyard to its rear, from the first phase of the Aberfeldy Village development.



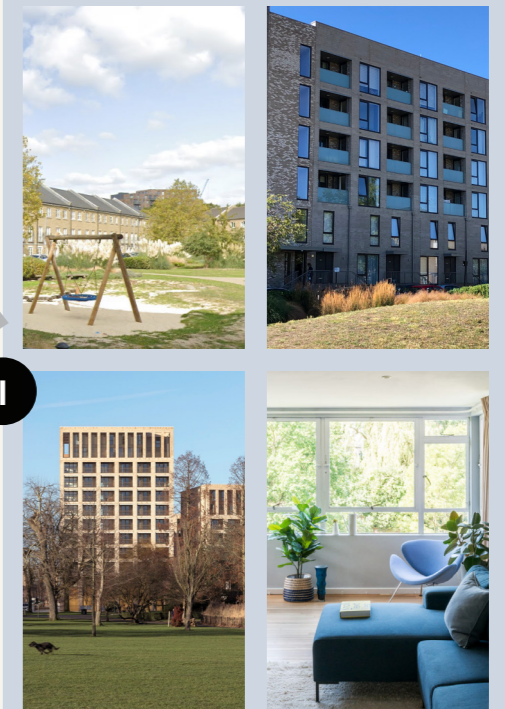
## FAMILY



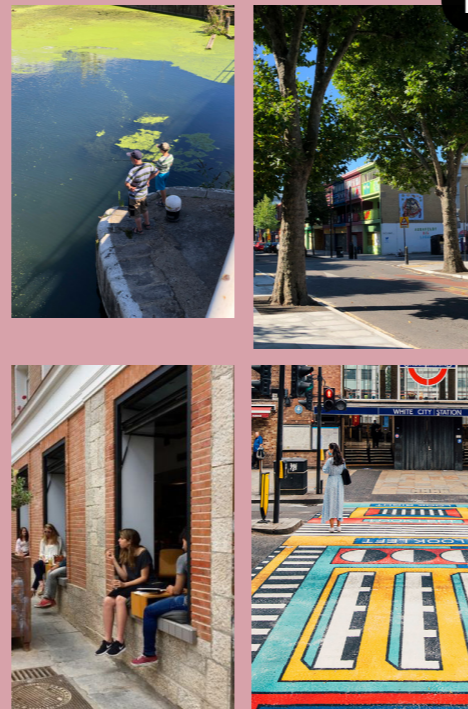
## CIVIC



## PARK



## VIBRANT





# Taxonomy

## Character Variation

### Aberfeldy Details

With the character variation of the existing built Aberfeldy 'patches', also comes a variety of material detail. The predominant material to the centre of the Aberfeldy Phase A area is brickwork and prefabricated concrete.

Our taxonomy study adjacent also considers the importance of the wider area, and the industrial past of the docks that was so fundamental to Aberfeldy's history - looking to East India Docks, the River Lea, Bow Creek and Three Mills.

Also included in the taxonomy study adjacent is tile work from the nearby Susan Lawrence School, a part of the 'Live Architecture' exhibition in Poplar for the 1951 Festival of Britain. After nearly a quarter of buildings in the area had been destroyed or damaged in the war, the Lansbury Estate was selected as the perfect area for regeneration. The Susan Lawrence School was the first building to be reconstructed, as a living example of post-war planning and architecture. The Architectural Review commended the tile work as a way of providing a colourful, hard-wearing finish, with the school as an unusual architectural example of the new interest in child-size, practical spaces.



Photographs - Chris Dorely-Brown, Aberfeldy 2015.

| Local |         | Balfron | Wider Area |      |
|-------|---------|---------|------------|------|
| Brick | Details |         | Details    | Roof |
|       |         |         |            |      |
|       |         |         |            |      |
|       |         |         |            |      |
|       |         |         |            |      |
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# Creativity

## Vibrant and Local

### Kantha

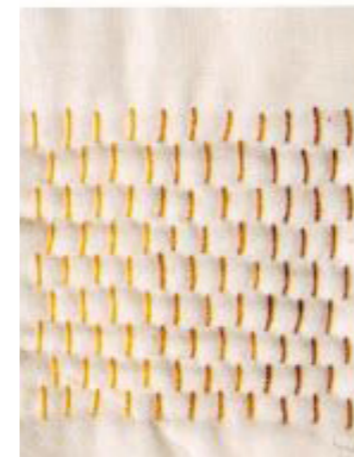
The Kantha tradition is a centuries-old tradition of stitching together layers of recycled and pre-loved sarees and fabrics into a vibrant patchwork. It originated from the Bengali region of the sub-continent - today the eastern Indian states of West Bengal and Orissa, and Bangladesh. Through this method, layers upon layers of patterned fabrics are stitched together creating bold colours and a rich history woven together with every stitch and patch.

With the local community, the meanwhile project at Aberfeldy Street, painted murals of fabrics on the existing walls of Aberfeldy Street, a patchwork in the Kantha style, with the patterns transposed from fabric swatches from the local community.

This very recent addition to the built character of Aberfeldy celebrates colour, vibrancy, craft and local history.

Another recent addition to the Aberfeldy neighbourhood is Poplar Works, also celebrating local creativity and artistry and providing a place to foster new and local talent.

This creative, colourful and unique spirit of Aberfeldy has strongly influenced the design development and fabric of the Phase A architecture.



Further information on the existing meanwhile use concept and murals on Aberfeldy Street are set out in the **Design and Access Statement: Masterplan Revision A & Design and Access Statement Addendum prepared by Levitt Bernstein architects which supports this application**



## Taxonomy

### Character Variation

#### Aberfeldy Details

These more recent meanwhile use murals on Aberfeldy Street have enhanced the saturation of colour in the neighbourhood, along with pattern, and these have been positively responded to by the local community.

Alongside the existing built context, this creative method of layering and juxtaposing colour and pattern has significantly influenced our design proposals for Phase A. This is an addition to the layered patchwork of Aberfeldy's history and identity.

