

Area Analysis

Existing Considerations



1 View looking North-East towards the existing Aberfeldy Community Centre to be demolished.



3 View to North boundary of Plot F and existing playspace / mature trees



4 View of Balfour Tower looking West across Plot F, along Dee St.



5 Low rise Culloden Primary School to the South-West



6 Views of St Nicholas' Church to the East of Plot F



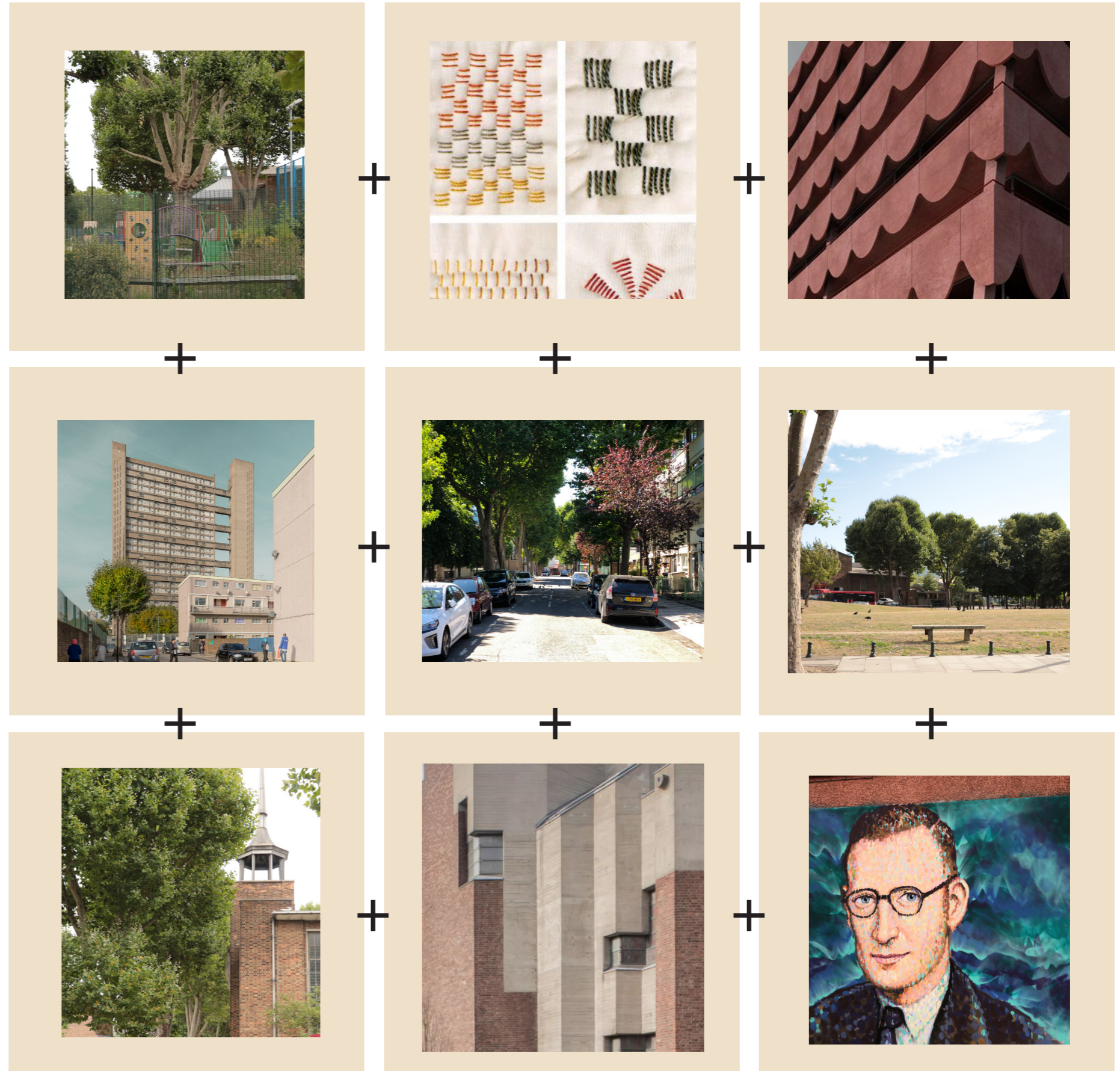
7 View to North / West boundary of plot F to Kilbrennan and Tartan House

Narrative

Contextual Patchwork

The narrative for a 'patchwork' of proposals was conceived to suitably knit the design responses of Phase A into the existing grain of Aberfeldy. For each plot (or patch), a series of visual references provided a narrative for the ongoing design response. These reflect existing, envisioned and conceptual conditions;

- ① Existing playspace to community centre
- ② Stitching of kantha fabric
- ③ Building reference
- ④ Existing Balfron Tower
- ⑤ Existing trees to Aberfeldy Street
- ⑥ Existing Millennium Green
- ⑦ Existing St Nicholas' Church
- ⑧ Building Reference
- ⑨ Existing Aberfeldy mural; Tommy Flowers



Early contextual patchwork of image references

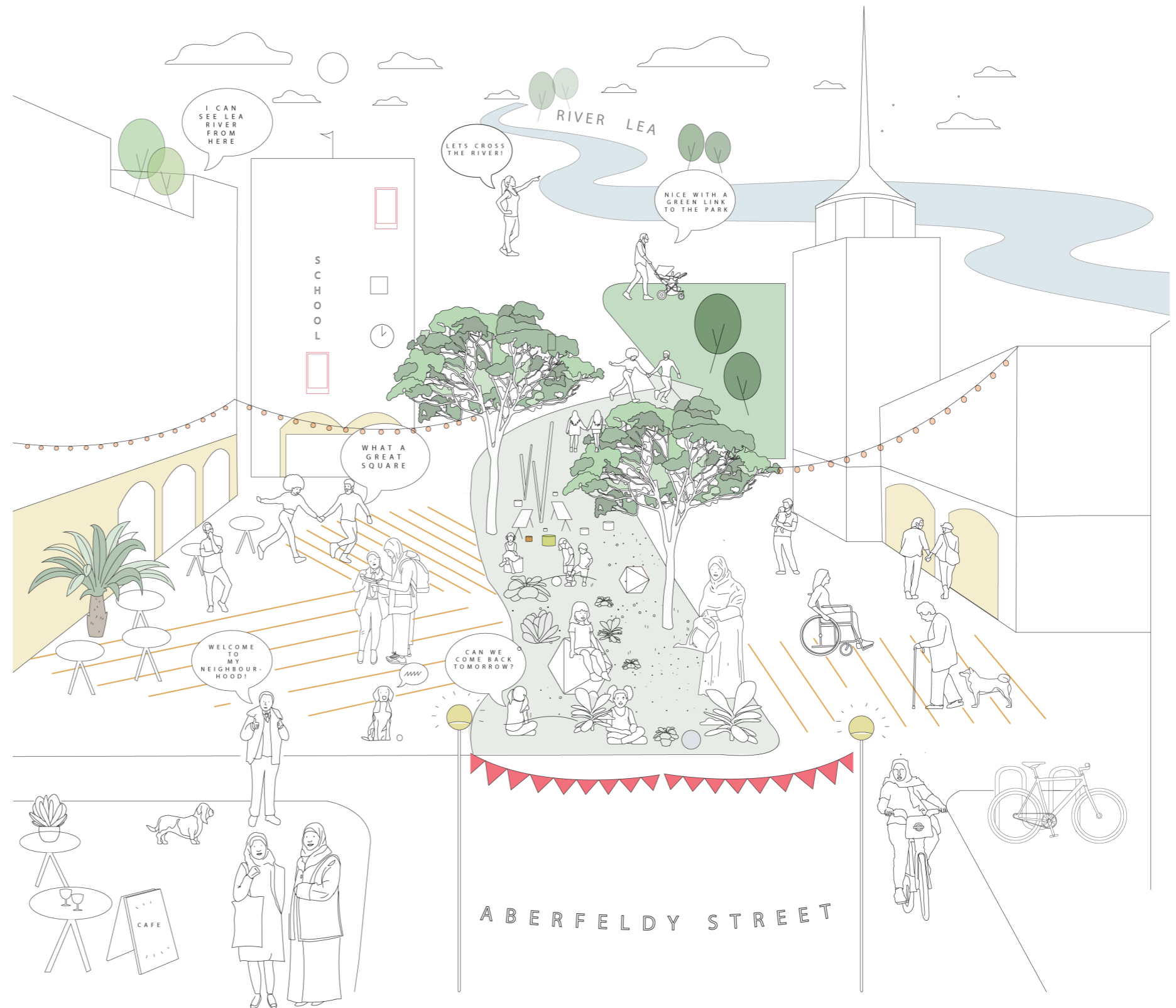
Narrative

Concept Response

How will the design sustain and reinforce a sense of community across Aberfeldy Estate?

As a starting point for each plot design response, a conceptual drawing was developed to prompt ideas and themes for the proposal. Similarly, posing questions as to how the design would sustain and sense of community across Aberfeldy Village Masterplan? Notable observations for Plot F are listed below;

- Celebrate the area
- Stitches into the existing character
- Strengthens the relationship to Millennium Green
- Encourages connections to River Lea
- Creation of community space
- Provides ground floor activation
- Marks arrival point from Aberfeldy Street
- Delivers rooftop terrace space



Early conceptual collage